

Contradictions - Esther Stocker

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Untitled

All of Esther Stocker's works are untitled

Material 'creased sculptures': Print on aluminium, cardboard or vinyl

Overview

Esther Stocker studied at the Academy of Fine Arts in Vienna, the Brera Academy of Fine Arts in Milan and the Art Center College of Design in Pasadena, California. She regularly exhibits in international museums and galleries, such as: Fondazione Alberto Peruzzo in Italy, Museum Ritter in Germany, Art at Fuliang Festival 2023 in China, Changwon Sculpture Biennale in South Korea and Museum Haus Konstruktiv in Switzerland.

In this digital presentation a selection of her works of art.

Contradictions

Esther Stocker (Italy, 1974) expresses herself in lines, grids and right angles in the non-colors black and white. She belongs to a contemporary generation of artists working from the geometric constructivist tradition, but with her own perspective and philosophy.

Through her work, the artist explores relationships and structures and tries to relate to the contradictions that occur in life. The disturbances Stocker creates in her tight grids raise questions about the relationship between order and chaos, reality and fiction, foreground and background, precision and elusiveness, certainty and ambiguity. In doing so, the artist invites the viewer

to reflect on the systems and structures in society that consciously and unconsciously organize and direct us.

Stocker: 'In my paintings, installations and sculptures, I want to describe the ambiguity and uncertainty of a system. I use the precision of a system to question the system itself.'

Esther Stocker lives and works in Vienna.

Untitled

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Material paintings: acrylic on canvas